

Universidad Pontificia Comillas
ICADE Faculty of Business and Economics
Spanish Culture and History through the Visual Arts

<p>Instructor: Office: E-mail: Classes: Office hours:</p>
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Textbook and other materials

- William Chislett, *Spain. What Everyone Needs to Know*. New York: Oxford University Press, 2013.
- Other articles

Course Aims

The course has been designed to provide students with a basic knowledge of Spanish culture and history as depicted in different movies and other visual products. It also aims at providing students with an understanding of culture and history as a site for the construction of meaning and identity, thus shedding light on the country's present issues. Several works within the visual arts dealing with different historical epochs will be examined.

Course content: The following topics will be covered

- Spain (from Prehistory to 1.492 ad)
- Socioeconomic shaping of Spanish Society after 1492
- Modernity and anti-modernity in Imperial Spain (16th and 17th centuries)
- Evolution and involution in the Spanish Enlightenment
- The crisis of 1898
- Pre-Civil War Spain: political turmoil and cultural flourishing
- Franco and its Regime
- The Spanish Transition to Democracy
- Current times, current issues: Tradition and globalization

Learning and Teaching Strategy

This course will be taught by a mixture of lectures, analysis and discussion of movies and other visual arts products, with a student-centred learning dynamics. Students will read the materials assigned prior to the class meeting for it is expected of them to participate in the discussion of themes and issues. After watching each movie or presentation on visual arts students will analyse and discuss the different historical and cultural issues comprehended in them (artistic, political, economic, religious).

Assessment: The final grade for this course is based on the following criteria:

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| • Midterm | 30% |
| • Final Exam | 30% |
| • 2 individual assignments | 30% |
| • Participation | 10% |

Attendance Policy: Class attendance is a requirement of the course. More than 3 unjustified absences will result in the loss of 1 point of final grade); more than 6 unjustified absences will imply the loss of 2 points off final grade)

Program

Day	Topic/Type of Learning Activity	Required Reading
3 Sept.	Introduction to the course (I, II)	*
4 Sept.	Introduction (II, III)	*
10 Sept.	The Spanish Renaissance and the Spanish Empire	Chislett, pag. 6-11
11 Sept.	The Spanish Renaissance and the Spanish Empire (cont.) Movie: <i>Alatriste</i> (A. Díaz Yanes)	Chislett, pag. 11-18
17 Sept.	Movie: <i>Alatriste</i> (A. Díaz Yanes) (Cont)	Chislett, pag. 11-18
18 Sept.	Analysis of <i>Alatriste</i> : Spanish Empire Case Study.	Chislett, pag. 11-18
24 Sept.	Analysis of Visual Production in the Spanish Empire: Velázquez, Zurbarán Murillo, Carreño de Miranda ...	Chislett, pag. 11-18
25 Sept.	Times of Enlightenment: Spain's 18 th and 19 th centuries. Times of light, times of war	Chislett, pag. 18-26
1 Oct.	Analysis of Francisco de Goya's Paintings	Chislett, pag. 18-26
2 Oct.	Movie: <i>Goya's Ghosts</i> (Milos Forman)	Chislett, pag. 18-26
8 Oct.	Analysis of <i>Goya's Ghosts</i> .	Chislett, pag. 18-26
9 Oct.	The "Disaster" of 1898 and 20 th century's outset	Chislett, pag. 26-36
15 Oct.	Movie: <i>La lengua de las mariposas</i> (J.L. Cuerda)	Chislett, pag. 26-36 MIDTERM QUIZ
16 Oct.	Analysis of <i>La lengua de las mariposas</i>	Chislett, pag. 26-36
22 Oct.	1936-1939: The Spanish Civil War and Franco's Dictatorship	Chislett, pag. 36-41 Chislett, pag. 42-73
23 Oct.	1936-1939: The Spanish Civil War and Franco's Dictatorship	Chislett, pag. 36-41 Chislett, pag. 42-73
29 Oct.	The Franco Regime: 1939-1975	Chislett, pag. 42-73
30 Oct.	The Franco Regime: 1939-1975	Chislett, pag. 42-73
5 Nov.	Movie: <i>1 franco, 14 pesetas</i> (C. Iglesias)	Chislett, pag. 42-73
6 Nov.	Analysis of the movie	
12 Nov.	The Transition to Democracy, 1975-1982: an introduction	
13 Nov.	The Transition to Democracy, 1975-1982.	Chislett, pag. 74-101
19 Nov.	The Socialist era, 1982-1996	Chislett, pag. 103-115
20 Nov.	Movie (TBA)	Chislett, pag. 103-115
26 Nov.	Analysis of the movie. Visual production of the 80s.	Chislett, pag. 103-115
27 Nov.	The Return of the Right, 1996-2004	Chislett, pag. 131-153 PAPER
3 Dic.	Chislett, "What Lies Ahead?" (roundtable)	Chislett, pag. 187-196
4 Dic.	FINAL QUIZ	